

EUROPEAN ANTIQUES, INC.
c/o IMS, 5458 N. Magnolia, CHICAGO, IL 60640
☎ : +1.773.6913.649 - ☎ : +33.668.16.2950



Benkei

Oil on Canvas, Signed middle Right
204 x 131 cm 80;31 x 51.57 in

Bernard BUFFET 1928-1999

Buffet was born in Paris, France, and studied art there at the École Nationale Supérieure des Beaux-Arts (National School of the Fine Arts).

Sustained by the picture-dealer Maurice Garnier, Buffet produced religious pieces, landscapes, portraits and still-lives. In 1946, he had his first painting shown, a

self-portrait, at the Salon des Moins de Trente Ans at the Galerie Beaux-Arts. He had at least one major exhibition every year. In 1955, he was awarded the first prize by the magazine *Connaissance des arts*, which named the 10 best post-war artists. In 1958, at the age of 30, the first retrospective of his work was held at the Galerie Charpentier.

December 12, 1958 Buffet married the writer and actress Annabel Schwob. In 1973, he was named "Chevalier de la Légion d'honneur". One of Buffet's disciples, Jean Claude Gaugy, was the father of Linear Expressionism.

November 23, 1973 the Bernard Buffet Museum was inaugurated; it was founded by Kiichiro Okano, in Surugadaira, Japan.

At the request of the French postal administration in 1978, he designed a stamp depicting the Institut et le Pont des Arts - on this occasion the Post Museum arranged a retrospective of his works.

Buffet created more than 8.000 paintings and many prints as well.

He committed suicide at his home in Tourtour, Southern France, on October 4, 1999. Buffet was suffering from Parkinson's disease and was no longer able to work. Police said that Buffet died around 4 p.m after putting his head in a plastic bag attached around his neck with tape.