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« Corne d'Or, Istanbul »

11,5 x 16.625 in

Watercolor, Signed and dated Bottom left

**Aytolon KADRI 1873 - 1957**

Aytolon Kadri left his country to travel. He was a renowned sketcher. He got married and went back to Istanbul where he did not stay long.

Kadri got 3 girls before he divorced. In 1920, he finished his studies and unfortunately left painting a little apart.

According to Greek legend, the *Golden Horn* derives its name from Keroessa, the mother of Byzas the Megarian, who named it after her. It forms a deep natural harbor for the peninsula it encloses together with the Sea of Marmara. The Byzantine Empire had its naval headquarters there, and walls were built along the shoreline to protect the city of Constantinople from naval attacks. At the entrance to the Horn, there was a large chain pulled across from Constantinople to the old Tower of Galato (which was known as the Megalos Pyrgos (Great Tower) among the Byzantines) on the northern side, preventing unwanted ships from entering. This tower was largely destroyed by the Latin Crusaders during the Fourth Crusade (1204), but the Genoese built a new tower nearby, the famous Galata Tower (1348) which they called Christea Turris (Tower of Christ).