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### **Venitian Bucentaure**

Oil on Canvas, Signed Bottom Right  
60 x 74 cm 23.6 x 29.1 in

**Alfred Augustus Felix BACHMANN 1863-1956**

Bachmann studied at Königsberg Fine-Arts Academy and settled later in München in 1891. He painted mainly European Landscapes of Coasts and Orientalist artworks, especially Istanbul and the Bosphor, but also Genre scenes and Seascapes.

The **Bucentaure** was a building of parade which one was used oneself for Venice for the celebration of the marriage of the Doge with the sea, ceremony which was achieved the day of the Ascension.

It was a very high kind of galère without mast nor veil, served by oarsmen and crowned by a semicircular the Adriatique as signs that he married it. This habit goes back to the year 1177. It drew its name from what it carried to the Proue the image of a Centaure assembled on an ox.