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WORKING WOMEN

Pencil on paper, initialed and dated 1935 lower right
10 1/4 in. x 15 in

ALEKSANDR ALEKSANDROVICH DEINEKA 1889-1969

was a Soviet Russian painter, graphic artist and sculptor. He is one of the most important Russian modernist figurative painter of the 1st half of the 20th century.

He studied at Kharkov Art College and at VKhUTEMAS. He was a founding member of groups such as OST and Oktyabr, and his work gained wide exposure in major exhibitions. His paintings and drawings (the earliest are often monochrome due to the shortage of art supplies) depict genre scenes as well as labour and often sports. Later Deyneka began painting monumental works, such as *The Defence of Petrograd* in 1928, which remains his most iconic painting, and *The Battle of Sevastopol* in 1942, *The Outskirts of Moscow*. November 1941 and *The Shot-Down Ace*.

His mosaics are a feature of Mayakovskaya metro station in Moscow. He was awarded the Order of Lenin and the Order of the Red Banner of Labor.

He is buried in the Novodevichye Cemetery in Moscow.

He has been awarded with many titles, including the Order of Lenin and Order of the Red Banner of Labour and many medals. He was Hero of Socialist Labour and directed many Art Societies.

A. Deineka dead in Moscow in June 12, 1969 and was buried on the Novodevichie cemetery.