

**EUROPEAN ANTIQUES, INC.**  
c/o IMS, 5458 N. Magnolia, CHICAGO, IL 60640  
☎ : +1.773.6913.649 - ☎ : +33.668.16.2950



**La Grenouillère On the Banks of the River Seine**

Oil on Panel

15 x 30 cm 5.85 x 11.7 in

**Gerarda Hermina MARIUS-ERAUD 1854 - 1919**

La Grenouillère en bord de Seine - La Grenouillère on the river Seine bank

In 1869, the « Cold baths of the Grenouillère » were selected as models for Claude Monet and Auguste Renoir to paint five universally known paintings which embody the real beginning of the impressionist school.

The Grenouillère was a huge floating café-bal set up in the isle of Croissy which attracted the Parisians during the second half of the nineteenth century. Guy de Maupassant described the « guinguette » (inn) and its « canotiers » (rowing boat people) in some short stories.

In a playful and warmly place, the museum shows a unique collection of prints, engravings, posters, paintings and objects recalling the initial place and its “inhabitants”. The origins of impressionism are mentioned as well as many illustrators of the Belle Epoque: Rabida, Crafty, Steinlein, Morlon, Lunel, to quote only a few of them.

This memory place, at the very heart of the old village, close to the Saint-Leonard Chapel (dating back to XII century), faces the classy style of La Grenouillère. The guinguette is being rehabilitated thanks to the association in charge of the museum, set in the house where Joséphine de Beauharnais lived during the Terror.

The Baths of the Grenouillère, LES BAINS DE LA GRENOUILLÈRE , par Marius Eraud, 1885.

Museology

Expositions d'œuvres de Marius Eraud: Musée de la Grenouillère

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