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Montigny-sur-Loing

Oil on Panel, Signed bottom left

27 x 35 10.65 x 13.8 in

Clarence Montfort GIHON 1871 - 1929

Clarence Montfort GIHON Philadelphie 1871 - Dax (France) 1929

Clarence Montfort GIHON has first been the pupil of Chase and Cox in New York. He arrived in Paris in the year 1894 and gets inscribed to the Julian Academy, taking Benjamin Constant's classes. He drew a lot for the works of George Sand, he also used to make theatre sceneries, and sent watercolours and eau-fortes to the 1898 Salon as well as to the Universal Exhibition of 1900. The pointillist technic suits perfectly the floating light he finds in his favourite themes such as: Paris streets by night, popular bals, etc. There are numerous exhibition of his works in the United-States, in the United Kingdom, as well as in Paris at Georges Petit's house.

Exhibitions:

- * Art Institute of Chicago-Exhibited
- * Panama Pacific Exhibition of 1915
- * Paris Salon
- * Pennsylvania Academy-Exhibited
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EIN: 26-0823095