

EUROPEAN ANTIQUES, INC.

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Place de la Bastille, Paris

Oil on Board

Dimensions : 16 x 20.5 cm 6.10 x 7.87 in

Élie-Anatole PAVIL 1873-1948

Born in Odessa in May 1873, PAVIL arrived in Paris with his Master Vereschaguine in 1892.

Pavil has worked with Bouguereau and Detaille.

Pavil makes the first exhibition of his works in 1907 at George BERNHEIM's. He would then regularly make exhibitions also at Georges PETIT, Charpentier, still at Bernheim's as well and would take part in the Salon d'Automne, the Salon des Indépendants and the Salon des Artistes Français (the Salon of French Artists).

Pavil's artworks are part of numerous collections, whether city collections or state ones. In love with both night, Paris, and Montmartre, Pavil became a particular painter. His paintings show spontaneity and sincerity, while both still holding an unfinished way and keeping in the scenes the fugitive sight of life

Towards the end of his life, Elie-Anatole Pavil went to Morocco in North Africa and stayed and painted there until his death in 1944.