

EUROPEAN ANTIQUES, INC.
c/o IMS, 5458 N. Magnolia, CHICAGO, IL 60640
☎ : +1.773.6913.649 - ☎ : +33.668.16.2950



White Flower

Oil on Canvas, Signed Bottom Right
31 x 39 cm 35.5 x 47.25 in

Serge CHARCHOUNE 1888-1975

Although he was a friend and contemporary of Man Ray and Marcel Duchamp, Serge Charchoune's reluctance to associate too closely with any one group contributed to his prolonged relative obscurity. *ARTnews* "introduced" Charchoune to the general public in 1960, the year of his first solo exhibition in the United States. Man Ray took this portrait in 1925 shortly after Charchoune's break with Dadaism. Put off by the political elements of the Dadaist movement, Charchoune pursued an unapologetically ornamental style of abstract painting influenced by Spanish-Moorish art and the icons of his native Russia.