

EUROPEAN ANTIQUES, INC.
c/o IMS, 5458 N. Magnolia, CHICAGO, IL 60640
☎ : +1.773.6913.649 - ☎ : +33.668.16.2950



Basket of Flowers

Monogrammed - Dated 1883
Oil on Canvas, Signed Bottom Right
40 cm x 55,2 cm 15,75 cm x 21.75 in

Anthonie Eleonore CHRISTENSEN 1849-1926

Anthonore Eleanor (Anthonore) Christensen was one of the most productive and best-known painters of flowers in her time. She preferred to depict wild flowers as found on the forest floor, in meadows and under hedges, rather than in artfully arranged bouquets. Her childhood region around the town of Ørholm, near Copenhagen, inspired her to paint her first pictures of anemones and water lilies. An early 1867 painting of anemones was bought by Galleriet (The Gallery), later to become Statens Museum for Kunst (National Museum of Fine Art).

She taught art for many years, including to members of the Danish and Greek royal families who also bought some of her paintings. Princess Dagmar received one of her paintings as a wedding present when departing for Russia. (Princess Dagmar was later known as Maria Feodorovna, the wife of Alexander the Third and thus First Lady of Russia after her father-in-law was assassinated in 1881. Her own two sons were murdered by the Bolsheviks. Ill and devastated by grief, she returned to Copenhagen where she died in 1926).