

EUROPEAN ANTIQUES, INC.
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**'La Marchande d'Oranges'
The Orange Vendor**

Watercolor, Signed Bottom Left
59 x 37 cm 23.23 x 14.57 cm

NATALIA GONTCHAROVA 1881-1962
"La Marchande d'Oranges"

Nationality: Russian
Movement: Rayonnism
Media: Painting

Natalia Gontcharova, a total Russian artist, studied sculpture at the Academy of Art in Moscow before turning to painting in 1904. Gontcharova, in addition of being a student of Konstantin Korovin, was inspired and submerged by the aspect of the primitive popular Russian art. Gontcharova tried to create her own artistic movement by introducing in her painting elements of fauvism and cubism.

In 1913, Natalia Gontcharova exhibited 768 pieces of art at her own exhibition at the Art Salon in Moscow, in 1915 she participated in the illustration of the "Ballet Russes" despite the fact that she had definitely left Russia, she designed the costumes of the Dancers.

In 1918, Gontcharova moved to Paris where she easily integrated in the Salons: "Les Salons des Independants" (exhibition of

Independent artists) and "Salons d'Automne" (Autumn exhibitors). In 1948, Michel Seuphor organized a retrospective exhibition in honor of Gontcharova and Larionov.

Natalia Gontcharova died in Paris in great poverty in 1962, but in 1961, the British Council of Art had organized a large retrospective exhibition of the works of Larionov and Gontcharova.

The painting we are presenting "La Marchande d'Oranges" has probably been ordered by Diaghilev to illustrate one of his ballets.

The exceptional refined quality of this painting was noticed by the organizers of the exhibition "les Russes de la Favière" (Russian painters who worked in the South of France) as they made use of it for their front cover of catalog and the posters to promote the exhibition.

This "Orange Seller" has been doubly certified by Doctor Anthony Parton, Specialist in Modern Art at Durham University, and by Jean Chauvenin, French expert specialized in Avant-Garde Russian painting as well as eminent member of the "Syndicat Français des Experts Professionnels en Oeuvres d'Art" (Professional Experts in Artworks). Likewise, the Russian Art Expert of MacDougall Auction confirmed the Authenticity of this watercolor, and so did Mr Ivan Terny. I myself guarantee its provenance and authenticity.

Dimensions: 23.6 in x 14.5 in

Signed and dated lower left N. Gontcharova 1916

Watercolor and Gouache on Paper

Paintings in Museums and Public Art Galleries

Art Institute of Chicago - Collection Database - *Spanish Dancer*

Museum of Modern Art, New York City – Provenance Research Project – *Landscape*, 47, 1912

Rayonism, *Blue-Green Forest*, 1913, dated 1911

National Museum of Women in the Arts, Washington D.C.

Musée National d'Art Modernem Paris

State Russian Museum "The Avant-Garde and Russian Painting" 1900-1930

Tretyakov Gallery, Moscow, Russia (mostly in Russian) *Peacock in the Bright Sunlight*,

1911 Fine Arts Museums of San Francisco – 8 works by Natalia Goncharova

New York City and various museums: Guggenheim Museum, MOMA, also at Harvard (Massachusetts), Canberra (Australia), Köln (Germany), Yerevan (Armenia) and New Zealander Museums.

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