



JOSIE EASTWOOD

Studio Ramblings Spring 2021

Magical times

It's that time of year again, when I set off around the country to catch up with our established artists and meet the new artists who are joining us. Gathering work for the year ahead is always exciting, and unfailingly full of surprises. A daily flow of images of paintings and sculptures arrives at the gallery for consideration. The most engaging pieces quickly make it onto our exhibitions shortlist and sit there confidently. Yet on arriving in a studio it is often some seemingly quiet painting or bronze in the corner that proves to have magical qualities, the 'lasting effect', and just has to be exhibited.

Getting close again

Fortunately, throughout lockdown we have been busy packing and despatching sold works. However, it felt like a warehouse experience rather than the airy gallery with its flow of enthusiastic visitors. We are longing to open the doors again and let you get close to all the new works.

Spring Exhibition dates

On that note, if lockdown restrictions are lifted as planned, the doors to *The Spring Exhibition* will open on **Friday April 30th**. The first three days will be by appointment: Friday, 30th April and Saturday and Sunday, the 1st and 2nd of May. Appointments enable us to have staggered visits which helps with everyone's safety. From Tuesday, 4th May to Sunday, 16th May, we will be open daily (though closed Mondays) with no appointment needed. Please call us should you wish to book a viewing time over the opening weekend. The online exhibition catalogue should appear on our website in mid-April.

New Artists

Several new artists are joining us in *The Spring Exhibition*. Five sculptors are giving us work for house and garden, and right now we are as busy with weeds and flowerbeds as much as the gallery! Sculptor **Vicki Atkinson** is giving us work for the first time, and last week I visited her in her studio in East Sussex to select a group of bronzes. Her very individual style and androgynous mythical figures are captivating. **Carol Peace** has created a marvellous birdbath for us, and **Rupert Till** has been working on a series of his signature wire sculptures with a new theme.

Emily Maude is also joining us. She trained in illustration at Brighton and has for years designed pieces for historic houses. We have a wonderful group of her decorative still lives, based on her *Dresser of Dreams*, an imagined tableaux series. These works, gouaches on paper, have a slightly other-worldly Charleston feel about them.

Finalists

Lockdown has not been great for most, but many artists have thrived over the last few months and several have been so energetic (it seems they were directly plugged into the national electricity grid!) and two of our artists were finalists in the highly prestigious *John Moore's Painting Prize 2020*, **Melanie Goemans** and **Shelly Tregoning**—great news for their careers. We are very excited that Shelly is showing with us for the first time.



Vicki Atkinson, *The Whisper* (pair)
jesomite, 70 × 35 × 22 cm; 4/ed.8



Emily Maude, *Bloomsbury Mantle I*, gouache on paper, 30 × 30 cm



Shelly Tregoning, *Peppermint Centre*, oil on canvas, 120 × 100 cm



Trudy Montgomery
On the Beach, oil on canvas, 61 x 51 cm



Beatrice Hasell McCosh
So soft to the lips you wouldn't know you are smoking
 oil on canvas, 61 x 51 cm

Stunning

I loved my visit to landscape painter **Oliver Akers Douglas** in Dorset last week. His studio is housed in a barn on the most beautiful farm surrounded by undulating hills. Ollie's commute from the neighbouring village gives him enough material to last a lifetime! He is on a roll at the moment, and these new landscapes feel very confident, and if it's possible, more painterly than ever—really the best of contemporary British landscape painting. **Shirin Tabeshfar** and **Trudy Montgomery**'s latest abstracts are just stunning and **Beatrice Hasell-McCosh**'s beautiful oil studies of plants, recalling the tapestries at Hartwood, are intriguing.

Live session on Instafeed

Do follow us on Instagram, where you can see my regular conversations with artists during the studio visits and new work as it arrives at the gallery along with a little info on each. In addition, on the evening of Tuesday, April 27th at 6pm, I will be doing a live Instafeed with **Georgie Krone Social**, discussing life as a dealer and the processes we go through. Please do join us for this event—you can also ask any questions you may have.

New website and film

In mid-April, our new website will go live and it will contain a short film introducing *The Spring Exhibition*.

We do hope to see you soon—we have so missed having visitors to the gallery. Also, a huge thank you to you from us and our artists for your support throughout a very unusual year!

Diary dates

The Spring Exhibition

30th April–16th May, 2021
 Paintings, Ceramics, Sculpture for house and garden

Open by appointment

Friday, 30th April, Saturday 1st, and Sunday, 2nd May

Open without appointment necessary

Tuesday, 4th–Sunday to 16th May



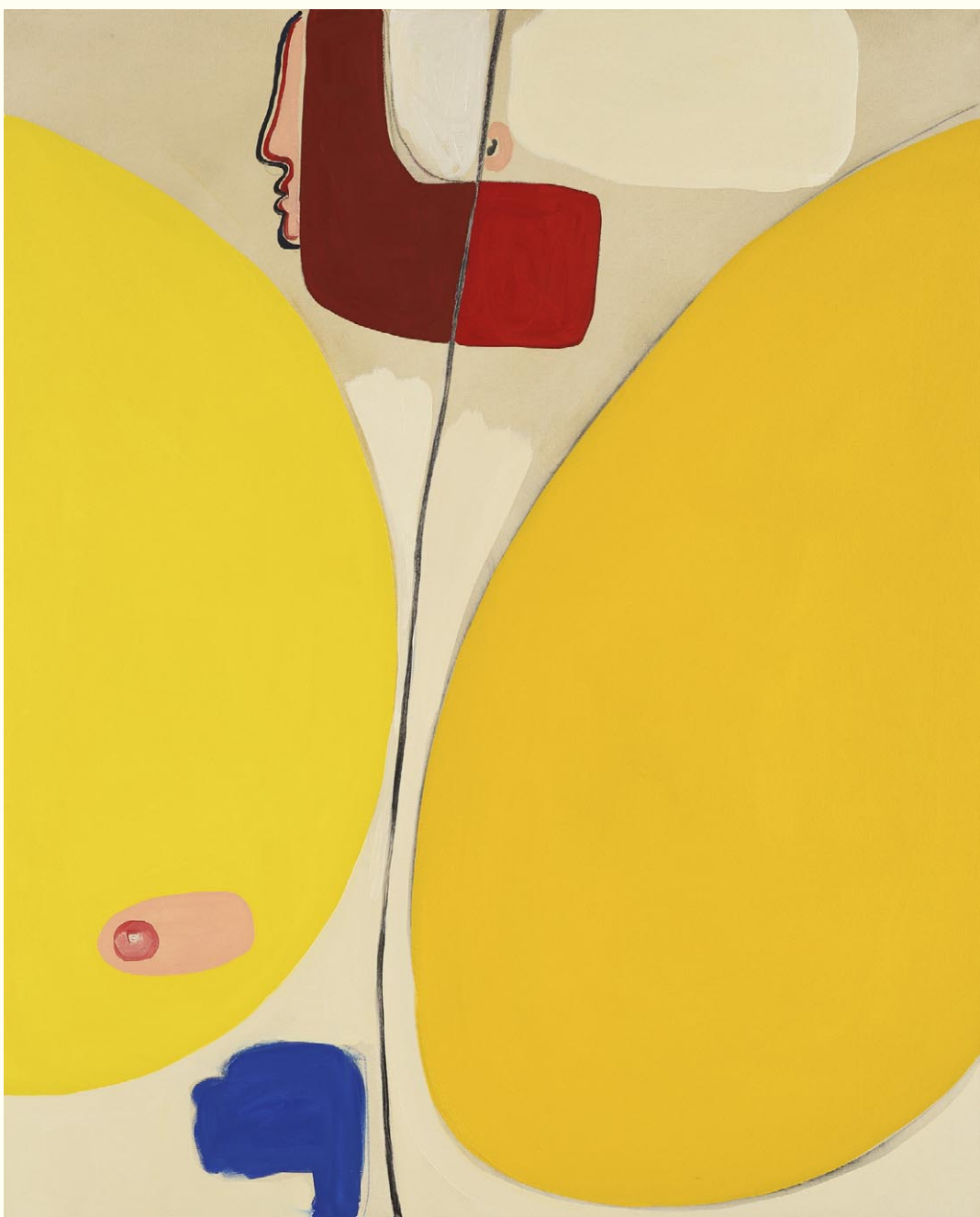
Sandy Brown, *Takkeravva*
 salad bowl/cheese-platter, ceramic, diam. 53 cm



Cornelia O'Donovan, *Spring*, mixed media on canvas, 120 × 120 cm



Emma Haggas, *Beech Trees in Full Colour*, oil on canvas, 100 × 100 cm



Henrietta Dubrey, *Bring Me a Dream*
oil on canvas, 130 × 105 cm



Hugo Grenville, *Winter Sun*, oil on canvas, 107 × 107 cm



Nicholas Turner, *Harbour with Fruit*, oil on board, 25 x 30 cm



Oliver Akers Douglas, *Chalk Fields*, oil on canvas, 30 x 35 cm



Stella Agnew, *Small World*
oil on canvas, 76 x 61 cm



Venetia Syms, *Palermo Flowers*, oil on canvas, 90 x 90 cm

Spring Exhibition 2021 artists include

Sculpture

VICKI ATKINSON★
CAROL PEACE
RACHEL STORMONTH DARLING
EMMA MAIDEN
RUPERT TILL
CLARE TRENCHARD

Ceramics

KERRY EDWARDS
KITTY EDWARDS★
NEL FAULKNER
GAVIN HOUGHTON
JANE MUIR
LAURANCE SIMON

Paintings

DANIEL ABLITT
STELLA AGNEW
OLIVER AKERS DOUGLAS
JEREMY ANNEAR
SARAH BOWMAN
JUDY BUXTON
KAREN CAMKIN
VANESSA COOPER
HENRIETTA DUBREY
LOUISE FAIRCHILD
GEORGIA FIENNES
DANA FINCH
MELANIE GOEMANS
HUGO GRENVILLE
EMMA HAGGAS
BEATRICE HASELL-MCCOSH
JANET KEITH
PETER LLOYD-JONES
EMILY MAUDE★
EMMA MCCLURE
ELLEN MERCHANT
KATHY MONTGOMERY
TRUDY MONTGOMERY
ALICE MUMFORD
CORNELIA O'DONOVAN
JEMMA POWELL
ANN SHRAGER
JANE SKINGLEY
CLOVA STUART-HAMILTON★
VENETIA SYMS
SHIRIN TABESH FAR
SHELLY TREGONING★
NICHOLAS TURNER
AMELIA TUTTIETT
SOPHIE WAKE★

★NEW TO THE GALLERY

Eastwood Fine Art

THE BARN, UPPER MANOR FARM
LONGSTOCK, HAMPSHIRE SO20 6DR
WWW.JOSIEEASTWOOD.COM

FOLLOW US ON INSTAGRAM



Rachel Stormonth Darling, *Aura*, bronze resin on Chicks Grove stone, 31 cm; 2/ed. 9

